

Kelsey Harper

Los Angeles

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EDUCATION

New York University

Master of Fine Arts in Dramatic Writing, May 2019

The University of Texas at Austin

Bachelor of Fine Arts in Music Recording Technology With an Emphasis in Voice, December 2015

Bachelor of Liberal Arts in Spanish Teaching, December 2015

CREATIVE WORKS

Dinger — (The Pack) *writer/performer* for house sketch team (2023-2024)

Newport — (The Magnet NYC) *writer* for house sketch team (2018-2020)

What Can I Get Started For You — (Lucky Doll Productions) a scripted podcast. *creator/writer/director/producer* (2020-2021) (*Hong Kong World Film Fest: Winner - Best Podcast* • *Prague International Film Fest: Winner- Best International Podcast, Nominee - Best Original Story* • *Las Vegas Independent Film Festival: Winner - Best Global Podcast*, • *FilmmakerLife Awards: Winner - Best Podcast* • *Filmhaus Berlin International Film Festival, 5 nominations* • *LikeIt Film Festival: Official Selection* • *Amsterdam International Film Festival: Official Selection* • *Lonely Wolf International Film Festival: Semi-Finalist* • *Los Angeles Comedy Film Festival: Official Selection* • *Miami International Film Festival, Official Selection*, • *Red Movie Awards, Official Selection* •

Something Like... Musical - one woman show featuring finger puppets and Broadway music *writer/creator/performer/producer* (2019-2024) (*Cultural Arts Envoy Award Winner — Hollywood Fringe* • *Producers Encore Award — Hollywood Fringe* • *Broadway World Los Angeles — best solo show nominee*)

Pigeon Presents: A Variety Show in Brooklyn - *writer/performer/co-host/producer* (2020-2024) (*Featured in TimeOut New York*)

Phones Down - A comedy show at Lyric Hyperion - *producer/performer* (2024)

Works published in *Belladonna Comedy*, *Points in Case*, 251 and *Little Old Lady Comedy*

PROFESSIONAL EXPERIENCE

Creative Executive at Lucky Doll Productions (2021-2024t)

New York, New York

Worked in the development of all TV shows on the slate. Duties include: helping decide which projects move forward, giving notes to writers, creating pitch decks, finding new projects, and prepping projects for pitching.

Writer at Lucky Doll Productions (2019-2021)

New York, New York

I wrote, directed and co-produced *What Can I Get Started For You* which is currently being shopped as an animated series. I was also hired to write a half hour comedy pilot, *Heidee*.

Rizzle Content Creator (2020)

New York, New York

My comedy duo (Pigeon) was hired to release a bi-weekly show, “Maeve and Kelsey Solve the World’s Problems” on the Rizzle app.

ADDITIONAL SKILLS

Typing (76wpm, and a review from a grad school professor who said it was “unsettling how quickly I could type without looking at the keyboard”) Word, Final Draft, ProTools, Photoshop. Stand Up, Improv (UCB - 401), Sketch (UCB 301, Magnet house team) Learned the tuba my sophomore year of college in order to audition for the Longhorn Band (I made it). First female president of the tuba fraternity, Delta Omega Tau. Barista. Excellent with customers.